

Victoria Ljubljana 2025 International Choral Competition

GROUP REGISTRATION FORM

Associat	
	Date :
PART I	CHOIR / GROUP INFORMATION
Name of Choir / Group (<i>English</i>)	
*Name of Choir / Group	
*Name of Conductor (As printed in certificate)	(First name) (Last name)
*Country, city	
Mailing Address	
*Award Attained in International Competition in 2 years (<i>if any</i>)	
	Competition Awards
Recommended by (<i>if any)</i>	
*Number of Singers	Male: Female:
Singers range in age	from years to
PART II	CONTACT PERSON INFORMATION
*Title of	Mr Ms Mrs Dr Prof
*Contact Person Name in English	(First name) (Last name)
*Email	
* Mobile Number *Required fills	



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PART III	C	OMPETITION CATEGORY	
		\bigcirc r12 years and below	
		O ⊧19 years and below	
		◯ I27 years and below	
	MODERN	◯ 28 and older	
1.Title of the piece (language)			
Composer's			
	(First name)	(Last name)	
2.Title of the piece (language)			
Composer's Duration			
3. Title of the piece	(First name)	(Last name)	
(language)			
<i>Composer's</i> Duration			
4. Title of the piece	(First name)	(Last name)	
(language)			
<i>Composer's</i> Duration			
5.Title of the piece	(First name)	(Last name)	
(language)			
<i>Composer's</i> Duration			
6.Title of the piece	(First name)	(Last name)	
(language)			
Composer's Duration			
	(First name) The following pieces are wit	(Last name) h accompaniment Our choir sing a cappella	
Technical Conditions		$\square 4 \square 5 \square 6 \square YES \square NO$	
Opening Concert (m 1.Title of the piece (language)	ax 4 min.) a cappella		
Composer's Duration			
	(First name)	(Last name)	
2.Title of the piece (language)			
Composer's Duration			
	(First name)	(Last name)	



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PART IV	PACKAGE RESERVATION							
Please tick and fill in the total amount								
	Package	№ of particip singers	pating					
Accommodation	Hotel 3* Hotel 4*	Room type	Double		rooms			
			Single		rooms			
			Triple		rooms			
	for drivers	Single 🗌	Double		rooms			
Choir (Group		Total Rooms	;					
Choir /Group	Basic Package 5-7 December 2025							
	Other	Total Registi	ration Fee:					

PART V

SUBMISSION

Please submit the following items to the We Are Singing Music Association via email on or before 20 September 2025:

This Registration Form

Recordings of recent performance of at least two songs within one year Scanned copy of music score

Our preliminary assessment process will be proceeded upon your submission. For the successful applicant, please pay the participation fee within 2 weeks after notification. The payment information will be provided. Please also provide payment receipt proof for our reference. Thank you very much for your kind attention at all.

PART VI

AGREEMENT

I hereby certify that all of the above information is correct. I understand that the application will be disregarded and the group's participation will be disqualified if any of the above information and attached materials are not true or intentionally modified.

I understand that We Are Singing Music Association and Festival Victoria the organizers of the 2025 Victoria Ljubljana International Choral Competition – Slovenia.

I understand that Victoria Ljubljana International Choral Competition reserves all rights to vary or terminate the offers and programs at any time. In case of any disputes arising out of or in connection with the competition and all events' arrangements, the decision of 2025 Victoria Ljubljana International Choral Competition should be the final.

I also understand and agree that the Organizing Committee 2025 Victoria Ljubljana International Choral Competition – Slovenia have the final and absolute rights to amend and decide the distribution of all awards and prizes without giving prior notification. Decisions given by the jury will be final and any breach of the Festival Regulations by any of the group member will lead to disqualification.

The participating choir/ group here of undertake that Victoria Adriatic International Choral Competition 1) has all rights to record and photograph all performances and/or competitions; 2) has all rights to broadcast and/or publish the recorded materials and photographs taken during and after the Festival and 3) retains the copyrights of all sorts of recorded materials and photographs taken in the Festival.

Signature	Date	
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