



Date :

PART I

CHOIR / GROUP INFORMATION

Name of Choir / Group
(English)

***Name of Choir / Group**

***Name of Conductor**
(As printed in certificate)

(First name)

(Last name)

***Country, city**

Mailing Address

***Award Attained in International Competition in 2 years**
(if any)

Competition

Awards

Recommended by
(if any)

***Number of Singers**

Male:

Female:

Singers range in age

from

years to

PART II

CONTACT PERSON INFORMATION

***Title of**

Mr

Ms

Mrs

Dr

Prof

***Contact Person Name in English**

(First name)

(Last name)

***Email**

***Mobile Number**
**Required fills*



PART III **COMPETITION CATEGORY**

CLASSIC

FOLKLORE

JAZZ / POP / MODERN

12 years and below

19 years and below

27 years and below

28 and older

1. Title of the piece (language)

Composer's

(First name)

(Last name)

2. Title of the piece (language)

Composer's Duration

(First name)

(Last name)

3. Title of the piece (language)

Composer's Duration

(First name)

(Last name)

4. Title of the piece (language)

Composer's Duration

(First name)

(Last name)

5. Title of the piece (language)

Composer's Duration

(First name)

(Last name)

6. Title of the piece (language)

Composer's Duration

(First name)

(Last name)

Technical Conditions

The following pieces are with accompaniment

1 2 3 4 5 6

Our choir sing a cappella

YES NO

Opening Concert (max 4 min.) a cappella

1. Title of the piece (language)

Composer's Duration

(First name)

(Last name)

2. Title of the piece (language)

Composer's Duration

(First name)

(Last name)



PART IV

PACKAGE RESERVATION

Please tick and fill in the total amount

	Package		№ of participating singers
Accommodation	<input type="checkbox"/> Hotel 3* <input type="checkbox"/> Hotel 4*		Room type Double <input type="text"/> rooms
			Single <input type="text"/> rooms
			Triple <input type="text"/> rooms
	for drivers	<input type="checkbox"/> Single <input type="checkbox"/> Double	<input type="text"/> rooms
Choir /Group	<input type="checkbox"/> Basic Package 4-6 June 2023		Total Rooms <input type="text"/>
	<input type="checkbox"/> Other		Total Registration Fee: <input type="text"/>

PART V

SUBMISSION

Please submit the following items to the We Are Singing Music Association via email on or before 10 March 2023:

This Registration Form

Recordings of recent performance of at least two songs within one year

Scanned copy of music score

Our preliminary assessment process will be proceeded upon your submission. For the successful applicant, please pay the participation fee within 2 weeks after notification. The payment information will be provided. Please also provide payment receipt proof for our reference.

Thank you very much for your kind attention at all.

PART VI

AGREEMENT

I hereby certify that all of the above information is correct. I understand that the application will be disregarded and the group's participation will be disqualified if any of the above information and attached materials are not true or intentionally modified.

I understand that We Are Singing Music Association and Festival Victoria the organizers of the 2023 Victoria Adriatic International Choral Competition – Opatija, Croatia.

I understand that Victoria Adriatic International Choral Competition reserves all rights to vary or terminate the offers and programs at any time. In case of any disputes arising out of or in connection with the competition and all events' arrangements, the decision of 2023 Victoria Adriatic International Choral Competition should be the final.

I also understand and agree that the Organizing Committee 2023 Victoria Adriatic International Choral Competition – Opatija, Croatia have the final and absolute rights to amend and decide the distribution of all awards and prizes without giving prior notification. Decisions given by the jury will be final and any breach of the Festival Regulations by any of the group member will lead to disqualification.

The participating choir/ group here of undertake that Victoria Adriatic International Choral Competition 1) has all rights to record and photograph all performances and/or competitions; 2) has all rights to broadcast and/or publish the recorded materials and photographs taken during and after the Festival and 3) retains the copyrights of all sorts of recorded materials and photographs taken in the Festival.

Signature

Date